



Inspired by Joan Miro, the art club

The art room presents playful times in
the golden glow of autumn.

art room



OURSELVES AND OUR SCHOOL_ NURSERY & RECEPTION

•Nurturing Creativity in Early Years

In the gentle rhythm of early autumn, our Little Artists explored mark-making techniques with care and curiosity. Gathering favourite objects from the playground, they translated their discoveries into visual notes — drawing from observation, guided by the textures of leaves, twigs, and earth, and the feel of new materials in their hands.







THE WORLD THROUGH OUR SENSES_ YEAR 1

Inspired by the land artist Andy Goldsworthy, Year 1 became nature's collaborators. In the Peace Garden Pond, they created a shared sculpture — "The Two Islands", a name created by Leo in Blanche Nevile. Made from natural resources gathered around the school grounds, the ephemeral artwork invites us to take a moment and enjoy — for like a leaf in the wind, it won't be here long!



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THE ANIMAL KINGDOM_ YEAR 2

In a playful exploration of pattern and disguise, Year 2 created animal camouflage prints. With observant eyes and lively mark-making, they mimicked the wild. Look closely — can you spot the hidden animals?





FROM PALAENTOLOGY TO ARCHAEOLOGY_ YEAR 3

This term, dinosaurs ruled the Art Room! In a hands on sculpting session, Year 3 explored the principles of volume and balance — discovering just how tricky it is to keep a dinosaur on its feet.

From Parasaurolophus to Stegosaurus, and the mighty Triceratops, each creature came to life in bold, unexpected colours— what wonderful yet monstrous lizards they were.

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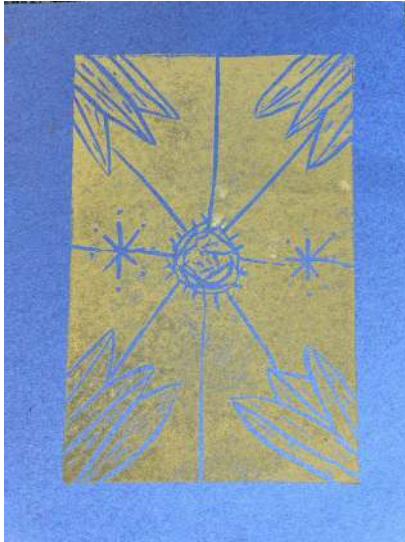




MASK AND MINOTAURS_ YEAR 4

Channelling the myths of ancient Greece, Year 4 crafted story-filled tiles using terracotta clay. Inspired by the creativity of Greek pottery, they etched their ideas using sgraffito — a magical technique where grey slip reveals the clay beneath.





A VICTORIAN EDUCATION_ YEAR 5

Acquiring William Morris' heritage of beauty and natural designs, Year 5 shaped the style in a linoprinting masterclass. From sketches and carving to printing, a productive session where some children had the opportunity to apply a second colour.



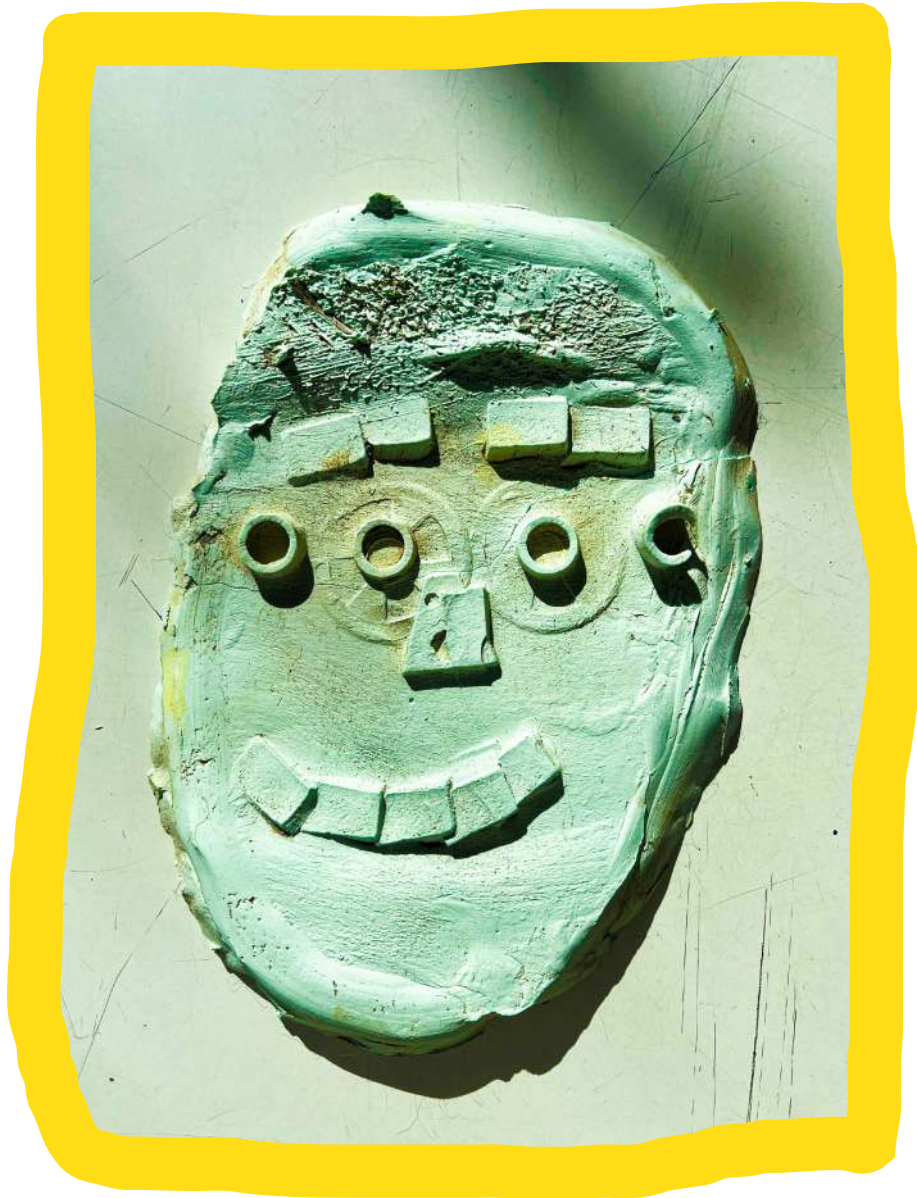
PENDARREN_ YEAR 6

Drawing inspiration from Emma Cownie's vibrant landscapes, ahead of their trip to Pendarren, Year 6 embarked on a colourful journey. The colour palette was the fundamental element for the extraordinary collaboration between the Year 6 classes.



friday

in the art room



Relief by Prime, Year 3

Inclusive art for SEND children, nurturing art groups, nurturing creativity in early years, gifted art programme and more...

Project 1_

Every box counts!





Project 3_

Playful Relief





Project 4_

Welcoming groups



Project 4_

The catch





the woodland creatures

an illustration for a poem



JAMES REEVES (1909–78)

SLOWLY

Slowly the tide creeps up the sand,
Slowly the shadows cross the land,
Slowly the cart-horse pulls his mile,
Slowly the old man mounts the stile.

Slowly the hands move round the clock,
Slowly the dew dries on the dock.
Slow is the snail – but slowest of all
The green moss spreads on the old brick wall.

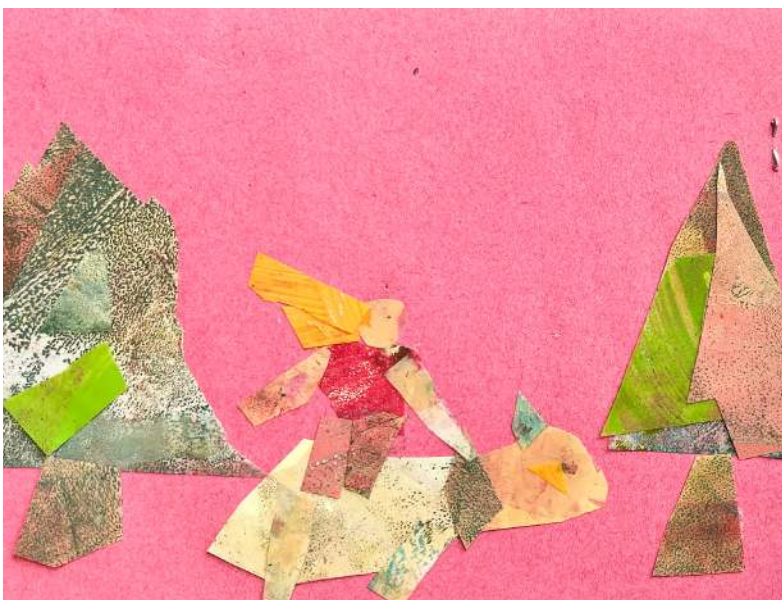


A. A. MILNE (1882–1956)

THE MORE IT SNOWS

The more it
SNOWS-tiddely-pom,
The more it
GOES-tiddely-pom,
The more it
GOES-tiddely-pom,
On
Snowing.

And nobody
KNOWS-tiddely-pom,
How cold my
TOES-tiddely-pom,
How cold my
TOES-tiddely-pom,
Are
Growing.



E. NESBIT (1858–1924)

CHILD'S SONG IN SPRING

The silver birch is a dainty lady,
She wears a satin gown;
The elm tree makes the old churchyard shady,
She will not live in town.

The English oak is a sturdy fellow,
He gets his green coat late;
The willow is smart in a suit of yellow,
While brown the beech trees wait.

Such a gay green gown God gives the larches –
As green as He is good!
The hazels hold up their arms for arches,
When Spring rides through the wood.

The chestnut's proud and the lilac's pretty,
The poplar's gentle and tall,
But the plane tree's kind to the poor dull city –
I love him best of all!



DAYS

Days fly by on holidays,
they escape like birds
released from cages.
What a shame you can't buy
tokens of time, save them up
and lengthen the good days,
or maybe you could tear out time
from days that drag, then pay it back
on holidays, wild days,
days you wish would last forever.
You could wear these days with pride,
fasten them like poppies to your coat,
or keep them in a tin, like sweets,
a confection of days
to be held on the tongue
and tasted, now and then.



JOHN FOSTER (1941–)

SAND

Sand in your fingernails
Sand between your toes
Sand in your earholes
Sand up your nose!

Sand in your sandwiches
Sand on your bananas,
Sand in your bed at night
Sand in your pyjamas!

Sand in your sandals
Sand in your hair
Sand in your knickers
Sand everywhere!



ROBERT LOUIS STEVENSON (1850–94)

WINDY NIGHTS

Whenever the moon and stars are set,
Whenever the wind is high,
All night long in the dark and wet,
A man goes riding by.
Late in the night when the fires are out,
Why does he gallop and gallop about?

Whenever the trees are crying aloud,
And ships are tossed at sea,
By, on the highway, low and loud,
By at the gallop goes he.
By at the gallop he goes, and then
By he comes back at the gallop again.

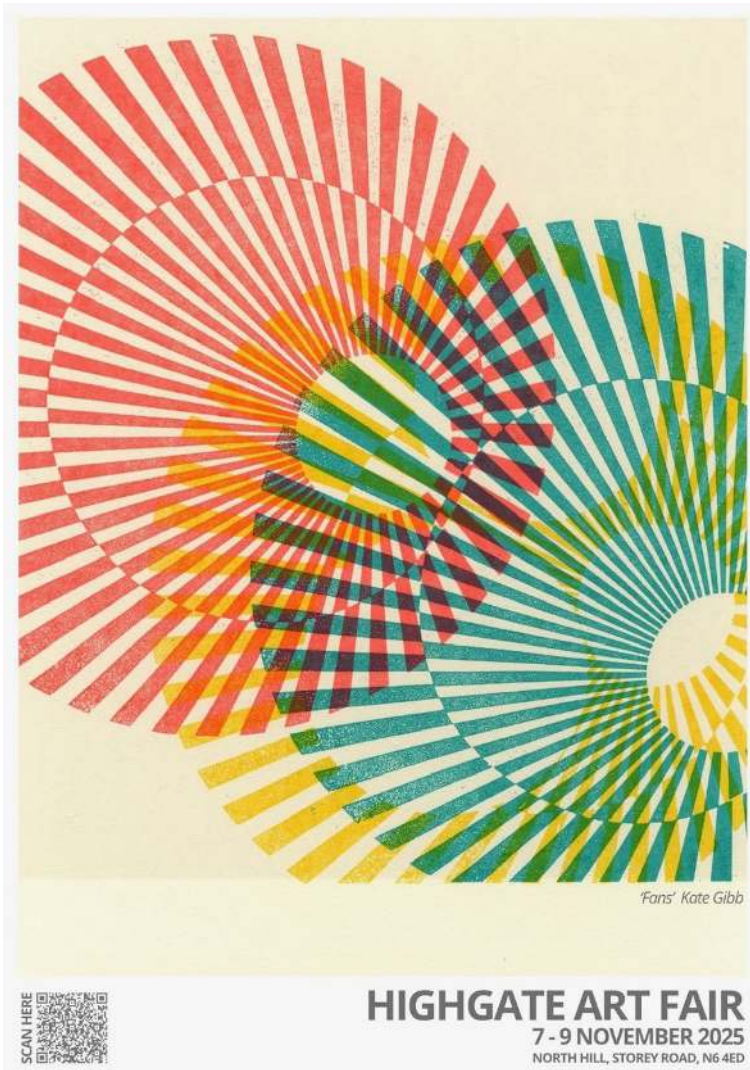
HIGHGATE ART FAIR 2025

The Highgate Art Fair returns to Highgate Primary School the weekend after half term, bringing together a wonderful mix of local and international artists. This year's fair is bigger and brighter than ever, with over 40 artists, galleries, and collectives filling the school with colour, creativity, and inspiration.

One of the true highlights of the weekend will be the enchanting display of our children's artwork — lovingly guided by our art teacher, Andrea Rodriguez Lagartos. Their imaginative creations will transform one of our studio spaces into a world of wonder.

You'll also find art workshops for both children and grown-ups, so everyone can join in the fun!

For timings, tickets, and workshop details, visit www.highgateartfair.co.uk





happy holidays to all!!