



luca-year1

my hat
here's my hat.
it holds my head,
the thoughts i've had
and the things i've read.

it keeps out the wind.
it keeps off the rain.
it hugs my hair
and warms my brain.

there's me below it,
the sky above it.
it's my lid.
and i love it.



ANIMAL PRINT_ RECEPTION

Animals evolved to have coat patterns to camouflage themselves or attract mates. We were looking at African animal's skin to produce animal prints in clay using natural resources.



crocodile



tiger

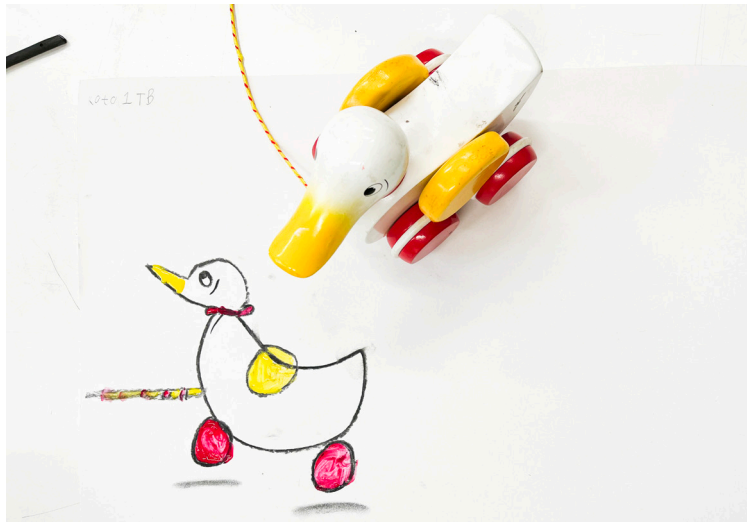


zebra



STILL LIFE TOYS _ YEAR 1

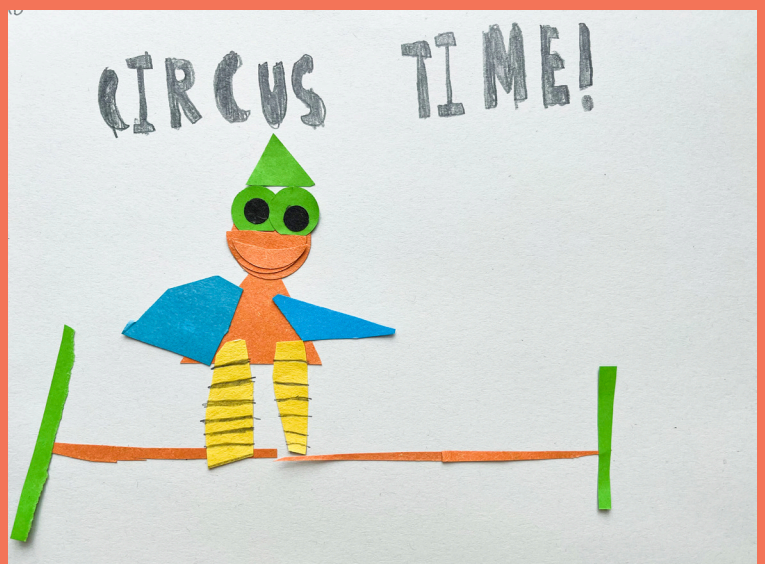
Children painted still-life toys, observing and being aware of their remarkable scale. An extraordinary world of fantasy, inspired by Bruce Nygren.



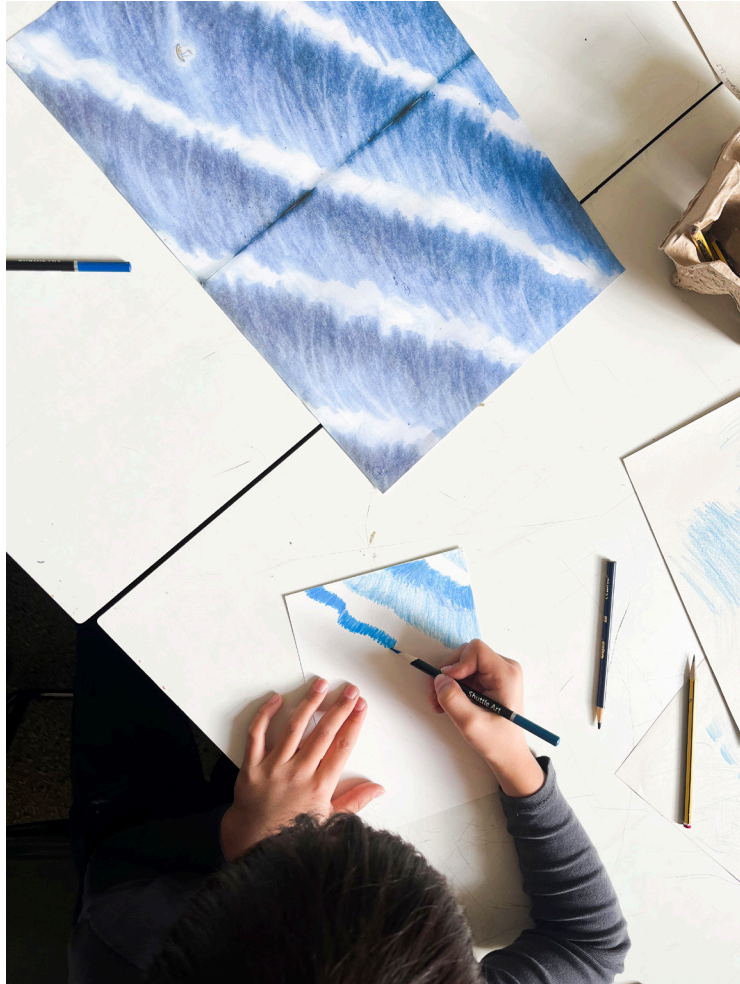


THE CIRCUS POSTER _ YEAR 2

Inspired by the book 'The Circus and Other Stories' by Marshak & Lebedev, Year 2 made their circus characters and designed their assembly poster. The trapeze, the strong man, the dancer, the clown and more come to life in these magical collage designs.

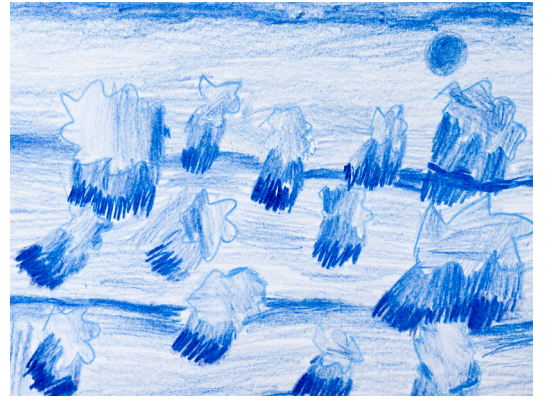






SOUTH POLAR DRAWINGS_ YEAR 3

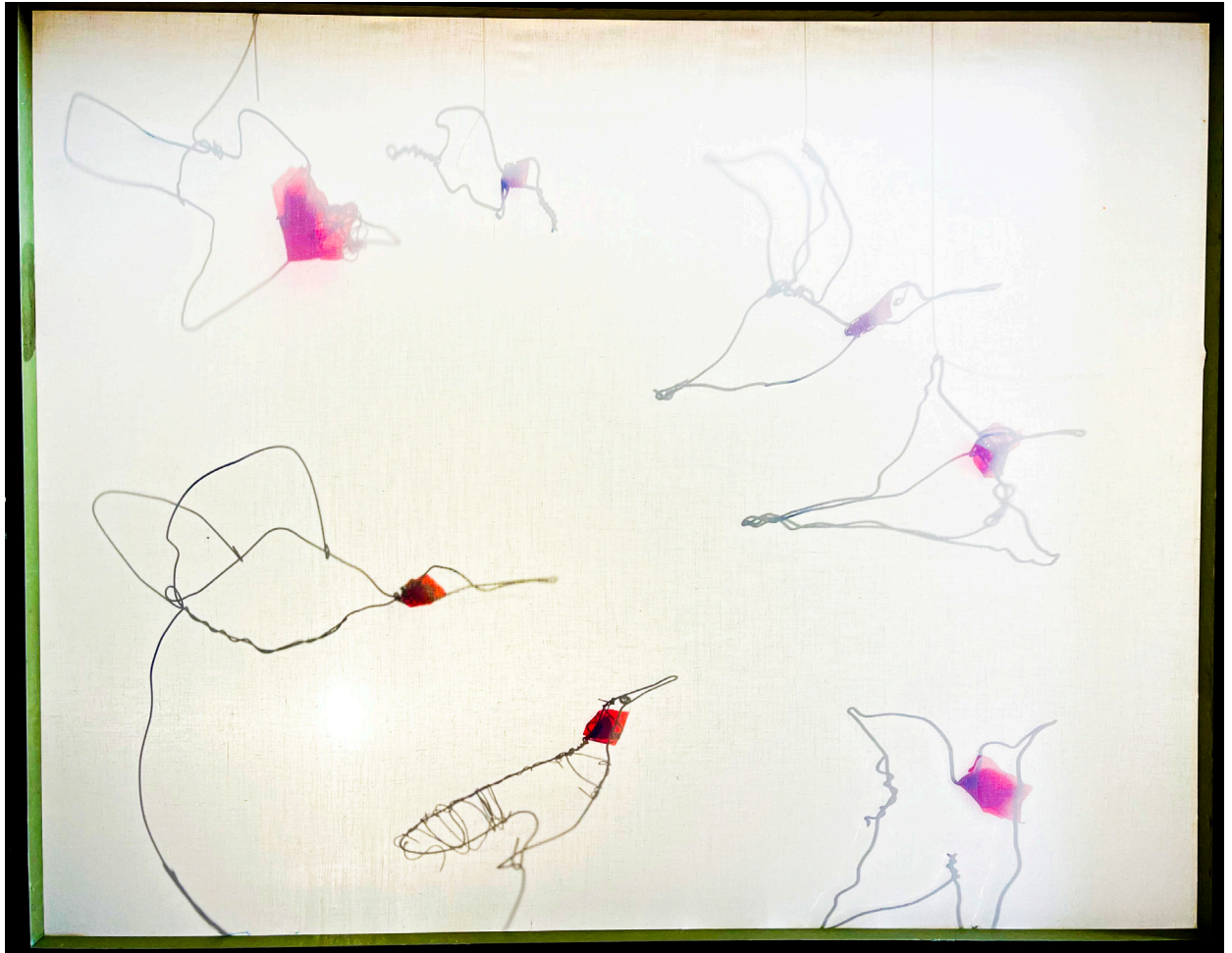
The children were fully immersed in the adventures of the South Pole exploration. Year 3 learned about light, shadow and the importance of observation and time to catch the atmosphere of a picture, using the illustrations of Shackleton's Journey book by William Grill.





ONE SMALL BIRD _ YEAR 4

The red-necked phalarope was our model for the design of Year 4 shadow puppetry. One of Britain's rarest birds that faces huge obstacles on its migratory route. This tiny creature which weighs no more than a packet of crisps successfully crosses the Atlantic between Shetland and Peru every year. Working with wire, children used their inherent imagination for our migration representation of the red-necked phalarope.





SCREEN PRINTING_ YEAR 6

Diving deep in to the 60's artistic iconography, the art room became an industrious hands-on screen printing workshop with Year 6. The iconic Velvet Underground cover design by Andy Warhol was the theme for this workshop. Bananas, bananas and more bananas!!





the art club



from highgate...



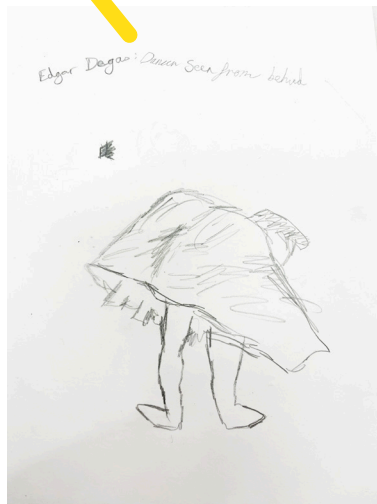
to the royal academy of arts

eating and sketching at the cafe...



inspired by the impressionists...

sketching...



sketching...





The children made their fantasy and magical forest, built with special tree sculptures, using wire, plaster of paris and their own handmade paper.

a tree a tonne of things



CRAFT SCHOOL: MATERIAL WORLD
Craft Council

The art room has been working during Spring 1 and 2 in the nationwide Craft School challenge, Material World project. It invites children to create a 3D piece, taking the lead in an open-ended process and formulating their own decisions about their work.



GROWN-UP WORKSHOPS MODERN QUILTING

Aika's distinctive vision of quilting combined with a lively and colourful selection of natural fabrics made the evening truly unique. We all enjoyed the warm and welcoming atmosphere of the art room and came away with a little quilt to keep the warmth alive.

