

Year 6

Mountains	Our Island History	The Body in Question	The Swinging 60s	The First Emperor of China	What a Performance!
<p>Mountain landscapes Investigate and critically appraise the paintings of Emma Cownie</p> <p>Create own paintings in the style of Emma Cownie using a range of media</p> <p><u>Skills</u> Drawing and painting from real life Proportional drawing Atmospheric perspective Composition awareness Colour theory and practice Mastery of brush strokes</p> <p><u>Vocab</u> En plein air (open air) Landscape Light and shadow Colour Composition Tone Medium Atmosphere Foreground/background Reflections</p>	<p>Bayeux Tapestry Children study the Bayeux Tapestry to inspire a class 'accordion book'.</p> <p><u>Skills</u> Colour practice and theory Composition awareness Knowledge of materials</p> <p><u>Vocab</u> Medium-collage Layer Abstract Representation Romanesque Design Embroidered Composition</p>	<p>Leonardo Da Vinci Study the work of Leonardo Da Vinci's anatomical illustrations</p> <p>Cubism Look at the work of the cubist artists. Produce a self-portrait in the cubist style using pastels.</p> <p><u>Skills</u> Drawing from real life Understanding linear perspective Composition awareness Colour theory and practice Anatomical knowledge Understanding laws of light and shadow</p> <p>Anatomical drawings Study original life drawings of Reginald Faultless Draw wooden manikins in a range of media (pencil/charcoal/chalk)</p> <p><u>Skills</u> Anatomical knowledge Mastery of pencil strokes Drawing from life Knowledge of materials</p>	<p>1960s Art Know about the work of Andy Warhol, Roy Lichtenstein and the pop art movement Know about the work of Jackson Pollock and the abstract expressionist movement</p> <p><u>Vocab</u> Art movement: Pop Art, Abstract Expressionism, style, culture, commercial, medium, collage, consumerism, primary colours, composition, repetition, diptych, Benday dots</p> <p>Pop Art Produce own work in the style of Lichtenstein</p> <p><u>Skills</u> Composition awareness Colour practice and theory</p> <p>Abstract Expressionism Produce own work in the abstract expressionist style</p> <p><u>Skills</u> Composition awareness Colour practice and theory Mastery of brush strokes</p>	<p>Chinese Dragons Children draw a Chinese dragon</p> <p><u>Skills</u> Mastery of pencil and brushstrokes</p> <p>Terracotta Army Children sculpt a Terracotta Warrior from clay</p> <p><u>Skills</u> Knowledge of materials Anatomical drawing</p> <p><u>Vocab</u> Sculpt Mode Form Figure Slip Coil Balance</p> <p>Cherry Blossom Children use brush and ink to paint Chinese style cherry blossom</p> <p><u>Skills</u> Mastery of brush strokes Knowledge of materials <u>Vocab</u> Brushstrokes</p>	<p>Scenic Design Children learn about scenic design: the design of sets and scenery that supports the overall artistic goals of a theatre production.</p> <p>Children produce initial sketches, then make own set models from cardboard.</p> <p><u>Skills</u> Proportional drawing Knowledge of materials</p> <p><u>Vocab</u> Scale Model Set Form</p>

			<p>Understanding linear perspective</p> <p><u>Vocab</u> Gestural marks, expressive, action painters, flat colour, colour field painting, abstract</p>	<p>Calligraphy brushes Ink Rice paper</p>	
				 	