

Year 5

A Victorian Education	What Price Progress?	Our Place in Space	Highgate N6	Benin - An African Kingdom	A Village School
<p><b>Victorian Art</b></p> <ul style="list-style-type: none"> <li>Explore Victorian design through the work of William Morris</li> <li>Explore Morris's design processes and production techniques, including block printing, tapestry, stained glass, ceramic tile design and book illustration</li> </ul> <p><u>Skills</u> Knowledge of materials Composition awareness</p> <p><u>Vocab</u> Motif, pattern, textile design, craft, stained glass, tapestry, embroider, dyes, illustration, typeface, printmaking, woodblock, zinc plates, decorative, style</p> <p><b>William Morris Printing</b> Create tile designs from nature in the style of William Morris using polystyrene press-printing</p> <p><u>Skills</u> Knowledge of materials Contour variation/line weight Composition awareness Colour theory and practice</p>	<p><b>Futurism</b></p> <ul style="list-style-type: none"> <li>Understand how industrialisation and the machine age have influenced art.</li> <li>Investigate Futurism and the celebration of industry and mass production through art.</li> </ul> <p><u>Vocab</u> Futurism Dynamism Medium Technology Brushstrokes Composition</p>	<p><b>Space Art</b></p> <ul style="list-style-type: none"> <li>Investigate pictures from the Hubble space telescope and other sources.</li> <li>Consider range of colours that exist in space</li> <li>Blend pastel colours smoothly.</li> <li>Use shading to show a light source and shadows.</li> </ul> <p><u>Skills</u> Colour practice and theory Understanding laws of light and shadow Mastery of pencil and brush strokes Tonal value</p> <p><u>Vocab</u> Medium Blending Gradient Shading Light and shadow Tone Form Depth Brushstrokes Colour palette</p>	<p><b>Highgate High Street</b> Recreate Highgate High Street from shoe boxes, using a range of materials and tools.</p> <p><u>Skills</u> Knowledge of materials Drawing and painting from real life Proportional drawing</p> <p><u>Vocab</u> Scale Proportion Form Net of box</p>	<p><b>Textiles: Benin Appliqué</b> Children create their own applique designs to represent things that are significant to them, which are sewn onto material to create a class appliqué cloth.</p> <p><u>Skills</u> Knowledge of materials Composition awareness Colour theory and practice</p> <p><u>Vocab</u> Dyes vs Pigment Applique Design Composition Portrait/landscape Representation Symbolic Embellish Decorative Colour palette</p>	<p><b>John Constable</b> Constable owned watermills in Flatford and Dedham and produced numerous paintings of Stoke by Nayland.</p> <p><u>Vocab</u> Focal point Foreground/background Medium En plein air (open air) Landscape Composition Romanticism Realism Precision Brushstrokes Dappled Impasto</p> <p><b>Landscape painting</b> Use watercolour to produce reproduction of 'The Hay Wain'.</p> <p><u>Skills</u> Atmospheric perspective Understanding linear perspective Proportional drawing Mastery of brush strokes Tonal value Colour practice</p>

**Victorian silhouettes**  
Produce Victorian paper-cut portraits from photographs

Skills  
Drawing from life  
Anatomical knowledge

Vocab  
Silhouette  
Paper-cut



Vocab  
Focal point  
Foreground/background  
Composition  
Brush strokes  
Colour palette  
Wash

