

Year 4

Masks and Minotaurs	Sound and Vision	Londinium	Flight	Away from Home	Active Planet
<p>Greek architecture Draw Doric, Ionic and Corinthian pillars in chalk on black paper. Progress to classical Greek buildings including The Parthenon</p> <p><u>Skills</u> Contour variation/line weight Tonal Value Understanding laws of light and shadow</p> <p><u>Vocab</u> Subtractive drawing Tone Paper tooth Study Medium- charcoal Fixative</p> <p>Greek Pottery Investigate patterns on traditional Greek pottery, Recreate using a range of media</p> <p><u>Skills</u> Knowledge of materials Composition awareness</p> <p><u>Vocab</u> Patterns Shape Medium</p>	<p>Paul Cezanne Study the painting of Paul Cezanne including 'Still life with seven apples' 1878</p> <p><u>Vocab</u> Colour, light, pictorial space, illusionism, medium, oil on canvas</p> <p>Still Life: Shadow and light Draw simple 3D shapes with lighting from a single source Create and draw still life with lighting from a single source. Repeat using other media: oil pastels/watercolour</p> <p><u>Skills</u> Drawing and painting from real life Understanding laws of light and shadow Realistic drawing Contour variation/line weight Tonal Value Understanding perspective Composition awareness</p> <p><u>Vocab</u> Still life, study, shadow, raking light, tone, highlight, hatching</p>	<p>Roman mosaics Observe techniques, patterns and designs in Roman mosaics</p> <p>Design and make own mosaics in the Roman style</p> <p><u>Skills</u> Composition awareness Colour theory and practice</p> <p><u>Vocab</u> Pattern Design Motif Composition Tessera Andamento</p>	<p>Hanging Birds Make class mobile of hanging birds in the style of Mark Hearld. Children use mixed media to include paper cutting, pen and ink, stippling and printing from feathers.</p> <p><u>Skills</u> Knowledge of materials Mastery of brush strokes</p> <p><u>Vocab</u> Stippling Colour palette Printing Pattern</p>	<p>WW2 Art</p> <ul style="list-style-type: none"> Appreciate Henry Moore's series of drawings of Londoners using the London Underground as an air raid shelter during the Blitz. Study a range of WW2 propaganda posters <p><u>Vocab</u> Series, subject matter, medium, figures Hue, sectional/contour lines, sculptural, three-dimensional Volume, space, texture, weight, light/shade, expression, symbolism</p> <p>Chalk Drawings Create chalk drawings in the style of Henry Moore</p> <p><u>Skills</u> Tonal value Understanding linear perspective Understanding laws of light and shadow Mastery of pencil and brush strokes</p> <p><u>Vocab</u></p>	<p>Volcanoes in Art Study the work of artists who have represented volcanoes or tsunamis e.g. Hokusai; Turner; Warhol</p> <p><u>Vocab</u> Woodblock printing Colour palette Composition Design Contrast Background/foreground Depth Movement Representation Dramatic Abstract</p> <p>Abstract impressionist paintings Produce abstract impressionist paintings of volcanoes, focusing on use of 'hot' and 'cold' colours.</p> <p><u>Skills</u> Colour practice and theory Mastery of brush strokes</p> <p><u>Vocab</u> Colour temperature Analogous palette Composition Abstract</p>

				<p>Tone, composition, perspective, figures, form, contour lines/hatching, contrast</p> <p>Poster Design Create posters in the style of WW2 propaganda posters</p>	<p>Impressionist</p>
 			 		 