

Year 3

Palaeontology to Archaeology	Chocolate	Treasures of Ancient Egypt	Race to the South Pole	From Source to Sea	Meadowsong
<p>Dinosaur models Make a paper-mache model of a dinosaur</p> <p><u>Skills</u> Anatomical knowledge Knowledge of materials</p> <p><u>Vocab</u> Model, form, structure, mould, layer</p> <p>Dinosaur skeletons Create a dinosaur skeleton from art straws from art straws</p> <p><u>Skills</u> Drawing from real life Anatomical knowledge Proportional drawing</p> <p><u>Vocab</u> Anatomy, sketch, observation, proportion, structure</p> <p>Stone age cave drawing Cave painting from carefully prepared natural pigments</p> <p><u>Skills</u> Colour practice and theory Knowledge of materials</p>	<p>Chocolate Bar Packaging Design a new wrapper, using knowledge about colours, words, etc.</p> <p><u>Skills</u> Colour practice and theory Composition awareness</p> <p><u>Vocab</u> Graphic, design, motif, font, typography, composition, colour palette.</p> <p>Chalk Rainforest Animals Create a montage of rainforest animals using chalk pastels</p> <p><u>Skills</u> Composition awareness Colour practice and theory Realistic drawing Anatomical drawing</p> <p><u>Vocab</u> Montage, blending, texture and grain, tone, tint, anatomical, sketch, complementary colours, composition, positive and negative space</p>	<p>Canopic Jars Draw portraits of a range of Ancient Egyptian Gods and Goddesses Design and make Canopic jar based on one Egyptian God.</p> <p><u>Skills</u> Knowledge of materials Proportional drawing</p> <p><u>Vocab</u> Design, mould, sculpt, form, model, features, coil, slip</p> <p>Hieroglyphics Write in hieroglyphics using pen and ink on papyrus.</p> <p><u>Skills</u> Mastery of pencil and brush strokes</p> <p><u>Vocab</u> Brush strokes Medium/surface – ink and papyrus Line weight Script Symbol</p>	<p>Polar Illustration Discuss the use of simple materials used by illustrator William Grill in his book Shakleton’s journey. Create a polar scene using colouring pencils.</p> <p><u>Skills</u> Contour variation/line weight Understanding linear perspective Colour practice and theory Understanding laws of light and shadow Mastery of pencil strokes Tonal value</p> <p><u>Vocab</u> Illustration Thumbnail sketches Perspective Vanishing point Depth Shade and Tint Colour separations Tonal range</p>	<p>Water in Art Consider how water has been represented in paintings.</p> <p><u>Vocab</u> Symbolism, atmospheric, brushstrokes, medium, impression, capture, light, shadow, reflection</p> <p>Monet ‘Waterlilies’ Recreate Monet’s Waterlilies in oil pastels</p> <p><u>Skills</u> Colour practice and theory Mastery of pencil and brush strokes Composition awareness Realistic drawing Contour variation/line weight Tonal value</p> <p><u>Vocab</u> Impressionism. light and colour. colour palette, reflection, pigment, layering, canvas, loose brush marks.</p> <p>David Hockney ‘Cool Blue’ Create watercolours in the style of Hockney</p>	<p>Mixed media meadows Explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.</p> <p><u>Skills</u> Colour theory and practice Mastery of pencil and brush strokes Knowledge of materials</p> <p><u>Vocab</u> Overlapping Line Shape Colour Mixed media Wash Bleeding Print</p> <p>Use ‘Brusho’ to create a background wash in blues and greens.</p> <p>Use the edges of card to print grasses and stems, altering angles and adding curves. Consider the height of the foliage and how to keep the</p>

				<p><u>Skills</u> Composition awareness Colour practice and theory Understanding linear perspective</p> <p><u>Vocab</u> Linear perspective, bleeding, wash, study, viewpoin</p>	<p>essence of softness, intrinsic to the meadow.</p> <p>Add pressed flowers, paintings of insects and birds, tissue paper etc to complete collage.</p>
				 	