

Year 1

Autumn 1 The world through our Senses	Autumn 2 Celebrations	Spring 1 Whatever the Weather	Spring 2 Toys	Summer 1 Amazing Architects	Summer 2 Flowers and Insects
<p>Andy Goldsworthy collages Study Andy Goldsworthy's work. Create own sculptures and autumnal art in the style of Goldsworthy using natural materials.</p> <p>Use different materials and techniques to create textural collages to represent grass, snow, water, mud.</p> <p>Use natural objects to create mud sculptures on trees.</p> <p><u>Skills</u> Knowledge of materials Composition awareness</p> <p><u>Vocab</u> Texture Pattern Colour temperature Gradation Composition</p>	<p>Renaissance Painting Comment on works of art: Leonardo De Vinci - Adoration of the Magi, Caravaggio - Nativity with Saints Francis and Lawrence, Alessandro Botticelli - Mystic Nativity.</p> <p>Wax resist fireworks Create wax resist firework paintings.</p> <p><u>Skills</u> Knowledge of materials Composition awareness</p> <p><u>Vocab</u> Resist/repels Dynamic movement surface</p>	<p>Weather art Pen and ink drawings depicting a range of weather conditions</p> <p><u>Skills</u> Knowledge of materials Colour practice</p> <p><u>Vocab</u> Mixed media Contour Blocking Wash</p>	<p>Bruegel Study the painting 'Children's Games' by Pieter Bruegel</p> <p>Still life toys Children use a range of different mediums to draw toys from the present and the past.</p> <p><u>Skills</u> Drawing and painting from real life Knowledge of materials Mastery of pencil strokes</p> <p><u>Vocab</u> Sketch/study Medium Composition Still life</p>	<p>Observational drawing Create observational sketches and paintings of a range of buildings</p> <p><u>Skills</u> Drawing and painting from real life Proportional drawing Understanding linear perspective Mastery of pencil strokes</p> <p>Paul Klee collage Geometric Collage in the style of Paul Klee</p> <p><u>Skills</u> Composition awareness Colour practice and theory</p> <p><u>Vocab</u> Composition Primary and secondary colour</p>	<p>Collaborative Art Project Use symmetry found in nature to make paintings and models of flowers and insects.</p> <p><u>Skills</u> Composition awareness Drawing and painting from real life Anatomical knowledge</p> <p>Van Gogh Sunflowers Make oil pastel drawings of sunflowers</p> <p><u>Skills</u> Knowledge of materials Drawing and painting from real life Colour practice and theory</p> <p><u>Vocab</u> Study Limited colour palette</p>

