## Highgate Primary School Music Curriculum 2024

## Year 4

## Key strands: Singing Listening Performing Composing Musicianship

Masks and Minotaurs	Sound and Vision	Londinium	Flight	Away from Home	Active Planet
Whole Class Instrument Tuition Guitar/Violin.	Whole Class Instrument Tuition Guitar/Violin.	Whole Class Instrument Tuition Guitar/Violin.	Whole Class Instrument Tuition Guitar/Violin.	Whole Class Instrument Tuition Guitar/Violin.	Whole Class Instrument Tuition Guitar/Violin.
<ul> <li>To play in an ensemble</li> <li>To us their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>To listen with attention to detail and recall sounds with increasing aural memory</li> <li>To use and understand staff and other musical notations</li> </ul>	<ul> <li>To listen with attention to detail and recall sounds with increasing aural memory</li> <li>To use and understand staff and other musical notations</li> <li>To perform as an ensemble, playing in time together and with increasing accuracy, fluency, control and expression</li> </ul>	<ul> <li>To play in an ensemble</li> <li>To use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>To listen with attention to detail and recall sounds with increasing aural memory</li> <li>To use and understand staff and other musical notations</li> </ul>	<ul> <li>To play in an ensemble contexts, playing in time together and with increasing accuracy, fluency, control and expression</li> <li>To listen with attention to detail and recall sounds with increasing aural memory</li> <li>To use and understand staff and other musical notations</li> </ul>	<ul> <li>To play in an ensemble</li> <li>To use their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>To listen with attention to detail and recall sounds with increasing aural memory</li> <li>To use and understand staff and other musical notations</li> </ul>	<ul> <li>To play and perform in solo and ensemble contexts,</li> <li>To us their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>To listen with attention to detail and recall sounds with increasing aural memory</li> <li>To use and understand staff and other musical notations</li> </ul>
<b>Listening and appraisal</b> Theodorakis - Zorba's Dance (Sirtaki dance) Manolis Chiotis – range of Bouzouki songs	Rodrigo – Concerto De Aranjuez Tarrega - Recuerdos de la Alhambra John Williams – Cavatina Albeniz – Asturias Led Zeplin – Stairway to Heaven Jimi Hendrix – The Wind Cries Mary	Sing up – Just like a Roman song Violin focus- Rachmaninoff - Vocalise Paganini – 24 Caprices Mendelssohn – Concerto in E Minor Rimsky-Korsakov – John Williams – Schindler's List theme Vivaldi – Summer III Presto Ennio Morricone – Love Theme (Cinema Paradiso) Scheherezade Op35 – 1 (The sea and Sinbad's ship)	Lenny Kravitz- Fly away Frank Sinatra – come fly with me Singup – Those magnificent men in their flying machines Eye's on the sky	Dame Vera Lynn – We'll meet again, White Cliffs of Dover Glenn Miller – In the mood Chatanooga Choo Choo Moonlight serenade You'll never know When the lights go on again Boogie Woogie Bugle Boy of Company E	Baroque: Pachelbel – Canon und Gigue Handel – Zadok the Priest and Water Music Scarlatti – Sonatas for Harpsichord K141 Vivaldi – Concerto for L