



*Artwork by the Art Club*

a tree,  
a tonne of things

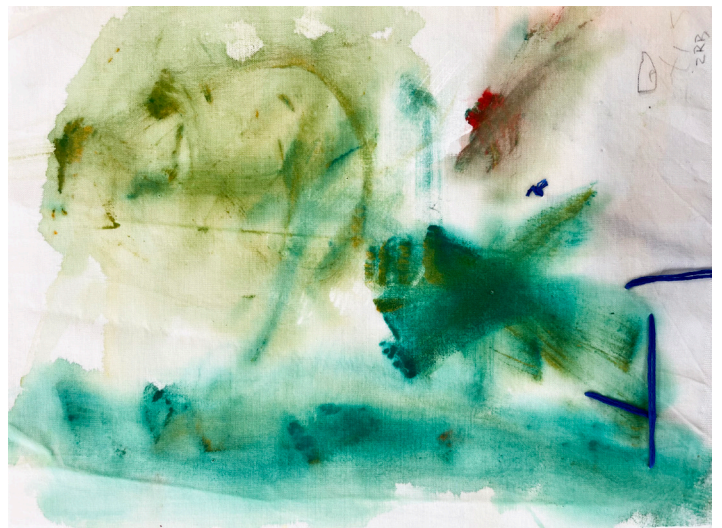
# a tree, a tonne of things



## **FINE MOTOR SKILLS PROGRAMME, MIXED MEDIA LANDSCAPE \_ Year 2/3**

As part of a tree, a tonne of things project, Year 2 and 3 paint these colourful and vibrant landscape watercolours with knitting details that they sewed.







# a tree, a tonne of things

## TREE CANOPY \_ RECEPTION

Using natural materials from the area and exploring habitats and nature, children in Reception were making compositions, printing leaves and mark making . They made a spontaneous and playful tree canopy.













## FEELING THE WEATHER \_ YEAR 1

Embracing the flow of weather and appreciating the beauty within every storm, every sunrise, and every season, finding a connection with the world around us.







## MOVING LIFE DRAWING \_ YEAR 2

A productive session, started with charcoal basics, practising how to draw lines using the whole arm and learning about the scale and the human body proportions. Year 2, life drawing friends forever!







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## PAPYRUS MAKING \_ YEAR 3

We learned about the traditional craftsmanship of papyrus making and use delivery packaging to make our papyrus paper. Reclaim, reuse, recycle!

1 Kg delivery packaging





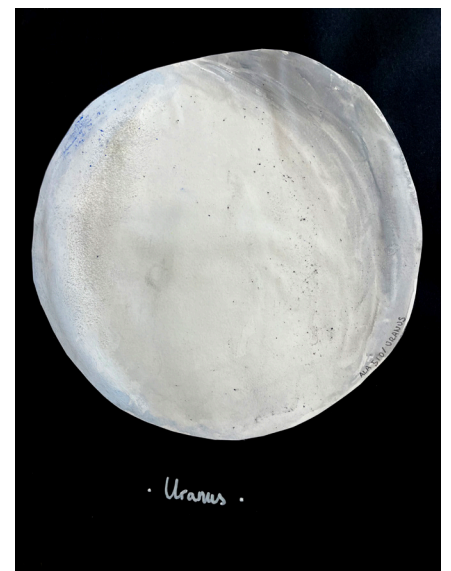
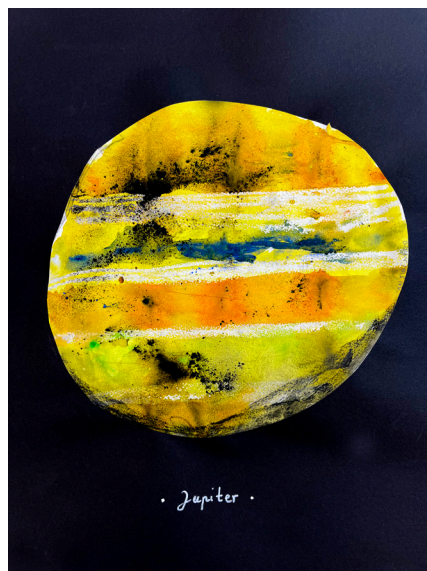
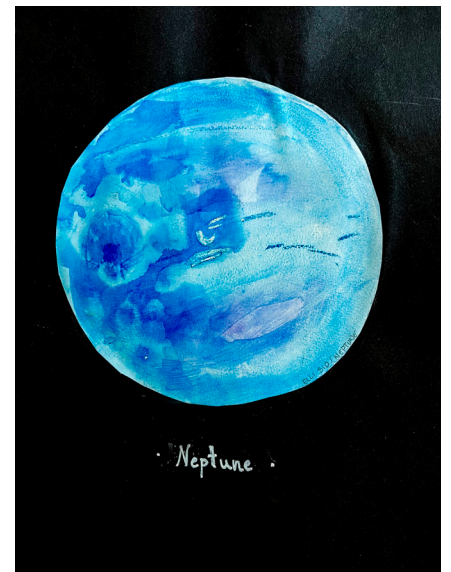
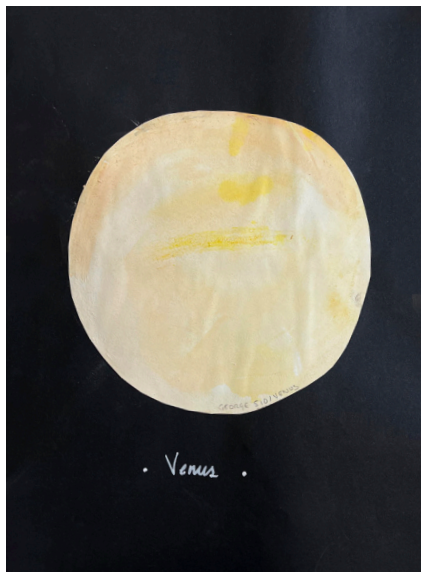


#### ROMAN MOSAIC\_ 4JS

Inspired by Roman mosaics, year 4 have made a child size paper mosaic. Re-using and ripping apart piece by piece left over paper from the art room. Reflecting the cultural beliefs of Roman communities. A wonderful detailed artwork lead by Jen Samson.











## PLANET PAINTING \_ YEAR 5

They were learning about the connection between art and science. This exercise provides children with a meditative way to make images using wet-on-wet technique, enjoying the magic of watercolour and the water flow. This process also encourages gentle decision making and for the children to trust their instincts.







paper  
making

leaf  
printing



tree  
sculpture





## GROWN-UP WORKSHOPS COME TO KNIT AND GOSSIP WITH ME



An extremely relaxing, joyful and informal evening. Maor taught the basics which proves to be quite tricky. Lots of focus and intricate fine motor skills are needed to successfully pick up! It was a wonderful evening, we are waiting for more to come.



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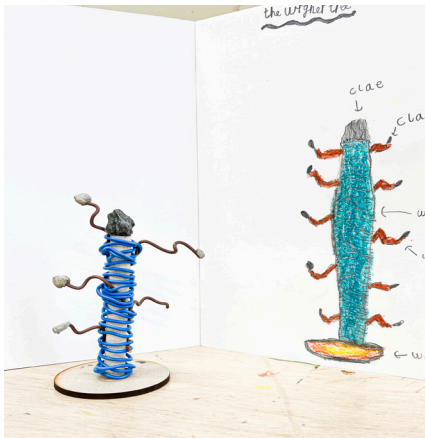
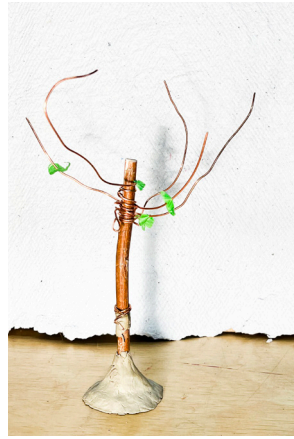
## **Craft School: Material World Craft Council**

The art room has been working during Spring 1 in the Craft School nationwide craft challenge, Material World. It invites children to create a 3D work or relief, getting materials into their hands, taking the lead in an open-ended process and making their own decisions about their work.

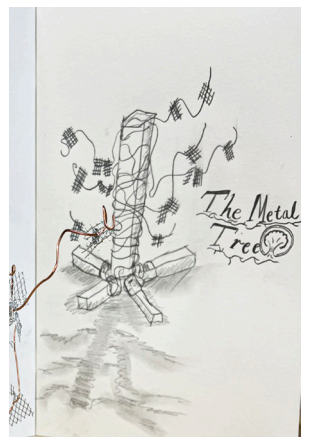
This year's challenge explores sustainable craft. A lot of the things we throw away end up buried in landfills, causing problems with soil and water pollution. Recyclable waste from wealthy countries such as the UK and US is often transported to poorer countries in the 'global south', where much of it ends up in waterways, rivers and seas.

The art room was shocked about the amount of paper waste in the school. We thought it would be a good idea to reclaim paper waste and learn about the main resource for paper in the UK, trees. That's why we called the project, 'A tree, a tonne of things'.





The school has been learning about the most majestic of plants, the trees, and their benefits for the planet. From seeds as a pin heads to 83 meters long, the largest living thing in the world. They clean the air, they are home to wildlife and provide food for the animal world, including us.





a tree  
a tonne of things

Here is some research.

The UK uses 12.5 million tonnes of paper per year. The trees used would cover an area the size of Wales. The average UK family is estimated to use 6 trees worth of paper every year. 5 million tonnes of paper waste per year end up in UK landfills - 40% of all landfills. If 10% more could be recycled then the UK would save an additional 5 million trees per year.

British schools work their through a lot of paper each year. Whether it's down to exercise books, report cards, or papier-mâché creations. Each year, the average primary school child produces about 45kg of waste counted as a recycling paper. However, we are interested to know how much paper is recycled in British schools.

The art room is hands-on with recycling the school paper waste. We reuse just 1.6 kg and it is not an easy task. It's a tedious and slow process, however, with such enjoyable and surprising results. But overall, it made us think, is recycling one of the traps of the consumerist modern world?



1.6 Kg waste paper







+ natural materials







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Sustainability was established as one of the core values in the art room and it feels so clear;

**consume less  
and reuse it all**

It will open endless possibilities of creativity every day in every way. We can promise it!