

From shells to volcanoes and, we even flew to America! Another magical year together; an immense gathering of grateful feelings. Thank you to all of you for making this possible.



Year 4 / 5 shell short studies









SHELLS _ FROM RECEPTION TO YEAR 5 Magical shells; they bring the ocean into the land.

Celebrating art and summer, the art room used the shell as a magical object, teaching art through the school years. Year 4/5 made some short studies of drawing shells using different challenges: feeling the object, one-line drawings, and close and slow looking. Reception to Year 3 enjoyed the playground, focused on the physical action, the movement of the spirals drawings, and patterns inspired by shells.



















THE BEACH HUTS_YEAR 2

Getting ready for summer and inspired by the seaside, the children learned about mixing colours. Understanding a simple colour wheel and temperature in colours. The activity resulted in surprising creative hut designs compiled in a collaborative landscape poster.







THE MEADOW WATERCOLOURS EXPLORATION_ YEAR 3

From the art room to Kenwood, drawing field studies that culminated in a Year 3 meadow flag. Beautiful, glowing and unpredictable sketches from nature. Teaching children how to use watercolour, experimenting and trying out new watercolour techniques.



























VOLCANOES _ YEAR 4

Studying the work of artists who have represented volcanoes, including Turner and Warhol, to produce a volcano painting exploring colour palettes and textures. We finished the activity with an introduction to a largescale, vibrant and stunning canvas.

























WHAT A PERFORMANCE _ YEAR 6

For the first time at Highgate Primary, a delightful performance and splendid display, we present with great pleasure... West Side Story!

Learning about scenic design and applying the concepts from small shoe boxes to real scenery. Drawing the audience into the world of the play.

All the best for the future Year 6!!









SUMMER 2/23



















MEET THE ARTIST- Inspired by David Hockney









GROWN-UP WORKSHOPS





SUMMER FLOWER - IMPRINTS IN CLAY

Inspired by nature, Lucinda introduced us to the world of tableware and earthenware clay. Attendees enjoyed the freedom of experimenting with natural flowers and pressure; building up textures and combining them with colouring oxides.

We are thankful for the evening and for her involvement with our school. The proceeds of the workshop will be spent on equipment for Highgate Primary children to work with clay.









Toni, Year 3

i love to see the summer beaming forth and white wool sack clouds sailing to the north i love to see the wild flowers come again and mare blobs stain with gold the meadow drain and water lilies whiten on the floods where reed clumps rustle like a wind shook wood where from her hiding place the moor hen pushes and seeks her flag nest floating in bull rushes i like the willow leaning half way o'er the clear deep lake to stand upon its shore i love the hay grass when the flower head swings to summer winds and insects happy wings that sport about the meadow the bright day and see bright beetles in the clear lake play

By John Clare

i hope you all have a wonderful summer!