



Year 6 Traditional Chinese Painting

The Four Dragons Myth

The story of the four dragons is one of several that explain the Chinese reverence for dragons.

In ancient times, the Jade Emperor ruled over the earth. The four dragons, Long Dragon, Black Dragon, Pearl Dragon, and Yellow Dragon asked the Jade Emperor to send rain to the drought-stricken world. The people were dying. The Jade Emperor agreed, yet never sent the rain so the four dragons took it upon themselves to gather water from the lakes and spray it across the heavens.

When the Jade Emperor discovered what they'd done, he had four mountains placed over the dragons so they would be trapped for all eternity. The four dragons turned themselves into rivers to flow around the mountains. The rivers became known as the Long River (Yangtze), Black Dragon (Herilongjian), the Pearl River (Zhujiang), and Yellow River (Huanghe).

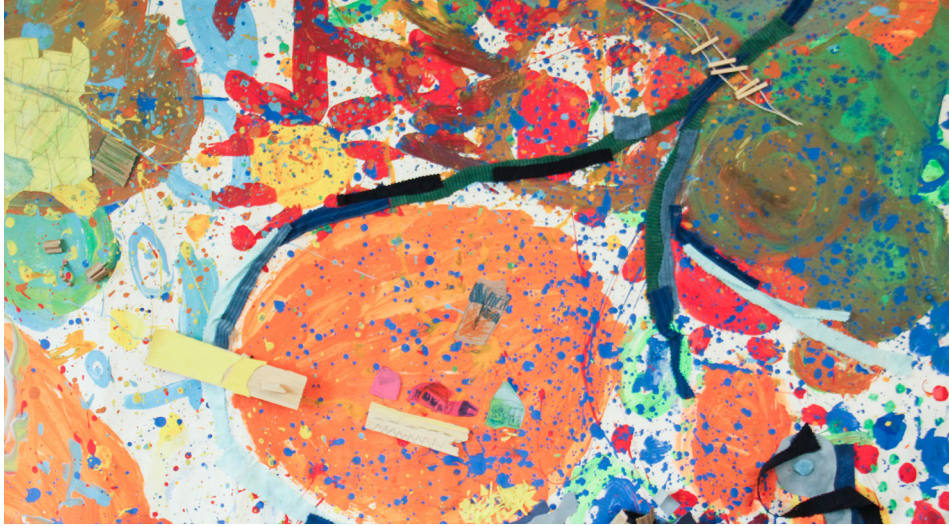
In this folktale, four dragons work to help a community that is suffering from a long drought. To read the full text please [click here](#).



BRUTALISM ARQUTECTURAL 3D MODEL _YEAR 1

Year 1 built a 3D Model based on Brutalism Architecture using a selection of recycling materials. Understanding the importance of 3D models and exploring the characteristics of brutalism architecture.





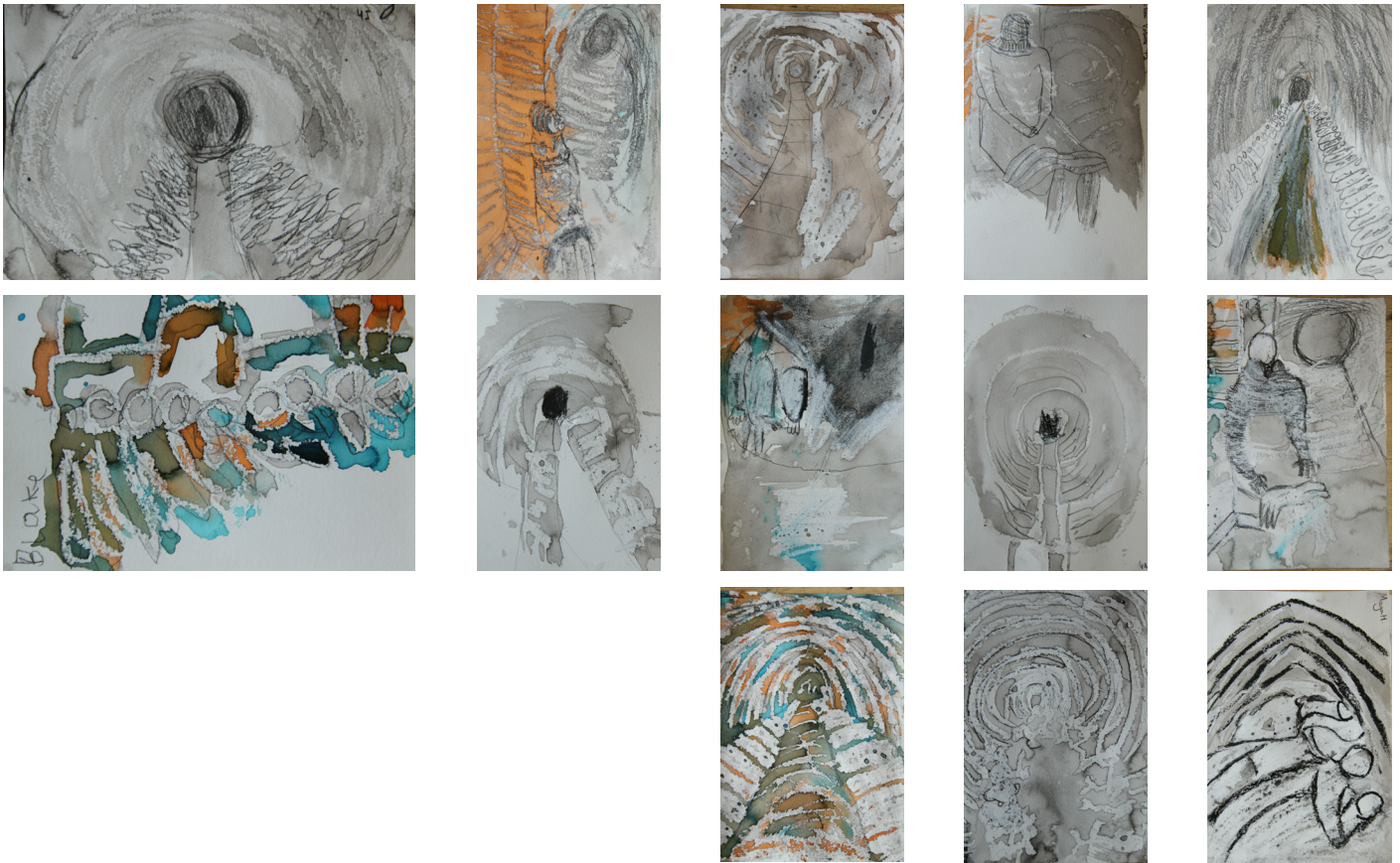
YEAR 3 NURTURE GROUP FROM SOURCE TO RIVER

Children used their motor skills,
a selection of materials, and
imagination to design a 3D poster
of a river from source to sea.



THE SHELTER DRAWINGS _ YEAR 4

Introducing Henry Moore's shelter drawings and developing visual literacy.
The children learned to create their marks to explore form, perspective,
and creative response.





APPLIQUE TOTEMS _YEAR 5

Inspired by the symbols and proverbs in the applique artwork from Dahomey Kingdom totems, Year 5 thought on their own ideas to tell a story about the world in which they live. Each child designed their totem using the applique technique and sewing by hand their unique symbols. A soulful activity to get to know the children's values in Year 5. Love, friendship, family, memories, freedom, health, nature, chaos, history, music, peace ... elemental values to always keep in mind.



THE DRAGON_YEAR 6

Finding out the myths and symbols behind the Chinese dragon, children used ink and Chinese calligraphy brushes to make their paintings. Observing the change of water and ink on paper, they understood the mysteries of traditional painting.



the art club



SKETCH BOOKS



TIE DYE

The art club made tie-dye curtains to decorate 'the corridor of colours' final point for The Colour Run evening organised by the PSA.

GROWN-UP WORKSHOPS THE ALLURE OF BATIK

A brilliant night full of energy with Aika's company.

A hands-on workshop, where participants explored two different techniques of applying hot wax as a resist to mask out patterns and drawings on textiles before applying dye and paint on silk.

Thanks to Aika's collaboration and the attendees, the art room is now equipped with a batik set to use with the children.

