Reception Curriculum 2022/23

Autumn I: Ourselves and our school

Reading/Phonics			Writing
	Phase 2 graphemes	New tricky words	<u>Text: Dirty Bertie</u> Mark-making: against pictures from book; on prescription pads Discuss tray of 'disgusting' objects
Week I	satp		Write signs to help Bertie follow the rules; class and individual letters to Bertie
Week 2	inmd		Text: Room on the Broom
Week 3	gock	is	Nonsense phrases; spell-making and –writing Mark-making: pictures to label; broomsticks to label
Week 4	ck e u r	I	with words from text
Week 5	h b f l	the	Harvest Learn and perform songs for the Harvest Festival Mark-making: on combine harvester template and fruit / vegetable pictures
Oracy Oracy/composition: role-play/small-world areas: café kitchen, dolls' house, hospital, doctor's office, village, fantasy world, restaurant, greengrocers, tea party, farm shop			 Handwriting A range of activities to promote fine motor skills, e.g. pouring, cutting, hole-punching, sorting, threading, colouring, using smaller construction toys, pegboards, Mandarin calligraphy and mark-making
Maths Counting forwards and backwards, numbers and objects <u>Continuous Provision</u>			 Science Seasonal Change / Animals including humans Hibernating animals small world Materials 'Things which float and things which don't' experiment
History <u>Chronology</u> Children play with a pirate ship and understand that this type of pirate operated a long time ago.			Geography Continuous Provision Foundations of human geography Play at small world table set up as a farm. Foundations of physical geography and locational knowledge Play at small world table or water tray set up as African savannah, alligator swamp, ocean scene, polar world, autumn scene.
RE			Music • Learn and perform songs for the harvest festival <u>Continuous Provision</u> • Use songs to embed classroom routines
Art Focused activit • Self portrait			DT Harvest: make a class scarecrow
Pumpkin still-life in pastelsFirework art on black paper			Continuous provision Construction:
Pipette painting			Magformers, soft blocks, community blocks, 3D Geo-

 Messy painting Firework art on black paper Hand prints Chinese Art: a range of drawing, painting and making activities using a wide range of media <u>Continuous provision</u> Drawing: pastels, chalks, pencils, oil pastels, felt-tip pens 	 connectors, Magnetico, Duplo, Mobilo, sticklebricks, cogs, building with crates, tyres and planks, denbuilding, marble-runs, course for vehicles Junk modelling Playdough Nature kitchen
 PE Introduction to PE: Unit 2 To develop moving safely and stopping with control. To use different travelling actions whilst following a path. To follow, copy and lead a partner <u>Continuous Provision</u> Riding bikes and scooters, jumping off crates, climbing, and jumping and swinging from, the climbing frames, negotiating crates, planks and tyres and obstacle and assault courses, using hula hoops, playing football, crossing plastic stepping stones, using stilts, sliding down	 PSHE <u>Continuous Provision</u> Learn routines, access resources independently, follow instructions, move around the space safely Manage own needs, including toileting Make relationships with adults and children, seek out companionship with others, make own wants and needs known Talk about how others might be feeling and respond accordingly
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