

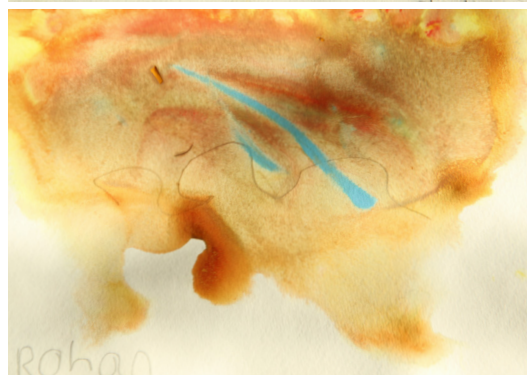
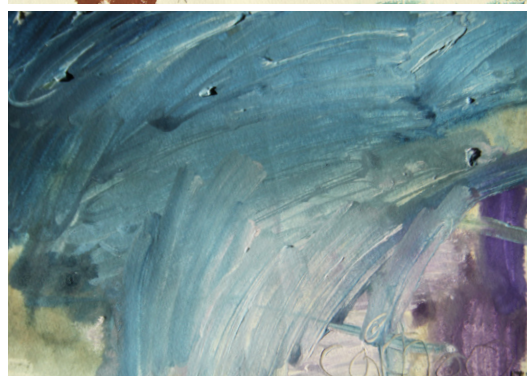
In stark contrast to the transparent, sparkle of the ice in the mornings, the art room has been delighted to welcome back the warm light in the afternoons.
Beautiful days in preparation for spring.



FEELING THE WEATHER _ YEAR 1

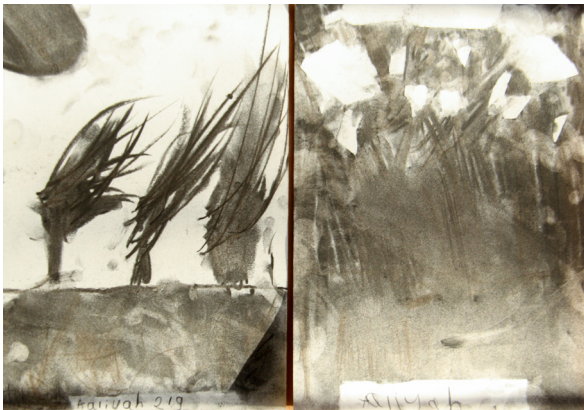


An intimate activity depicting a range of weather conditions. The children experimented with watercolours and they learnt about the temperature in the colour palette and its importance for expression and feelings.



ON THE MOVE_ YEAR 2

Studying works that came out of the Futurism movement; in particular Giacomo Balla.
Using charcoal and exploring how lines and repetition create movement and marks.





MAKING PAPYRUS_ YEAR 3

We made papyrus as Ancient Egyptians did! We do not have papyrus plants growing by the Thames in London, but we learnt the process and tradition they used to recycle brown paper from the school deliveries.



ART AND THE COSMIC CONNECTION_ YEAR 5

An introduction to the solar system using art elements to understand and analyse beautiful NASA images from space.

Year 5 were artist explorers analysing and drawing their planets, stars and moons to make their 3D objects.





THE BODY_ YEAR 6 NURTURE GROUP

Changing the way we look at the body by shifting our focus and perspective. Blanch Nevile and some children from year 6 decorated large silhouettes in a way that is accessible, fun and hugely rewarding.



YINKA'S CHALLENGE

The art room had the privilege to work with the five participants of the Craft School Challenge. We found out about the multidisciplinary artist Yinka Ilori and explored different ways to create patterns.

Led by India, head of Design and Technology, the challenge has been set by Crafts Council trustee and multidisciplinary artist Yinka Ilori. It is a nationwide competition to get primary and secondary school students to submit a craft project on one of three themes: play, storytelling, and empowerment.

For more information about the artist, there is a current Yinka Ilori free exhibition at Design Museum in London <https://designmuseum.org/exhibitions/yinka-ilori-parables-for-happiness>



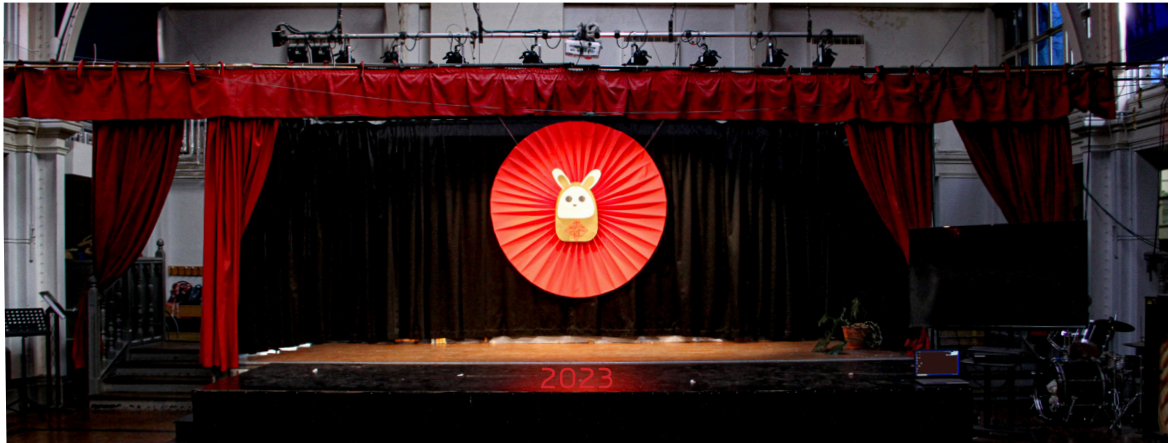
the art club

PRINTING
EXPERIMENTAL COLLAGE
DRAWING MACHINES
STILL LIFE DRAWING...



CHINESE NEW YEAR

The art room was pleased to work with the Mandarin team on the set design of the stage to celebrate the Chinese New Year of the Rabbit in joyful assemblies.



GROWN-UP WORKSHOPS

Experimentation and time was the key to a creative evening led by Aurélie. We explored mark-making and let our minds flow freely to make new connections and stories.

EXPLORING WITH COLLAGE AND PRINTMAKING





P.S. Congratulations to all the children that participated in the Science Competition. What an amazing and detailed artwork.
Well done to all!!