Autumn I Palaeontology to Archaeology	Autumn 2 Chocolat e	Spring I Treasures of Ancient Egypt	Spring 2 Race to the South Pole	Summer I From Source to Sea
Model dinosaurs	Chocolate Packaging	Egyptian Jewellery	Narwhal	Model of a River Systems
 Children will generate, develop and communicate ideas through discussion and annotated sketches. Create designs of their dinosaurs. Use papier-mache to create a dinosaur model. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. 	 Explore and analyse a range of chocolate packaging Design: generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, Communicate design ideas in different ways as these develop, bearing in mind aesthetic qualities, and the uses and purposes for which the product is intended. Make: packaging for a box of chocolates. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. 	 Design and make a piece of Egyptian ornamental jewellery Develop ideas and explain them clearly, putting together a list of what they want their design to achieve. Measure, mark, cut and shape a range of materials, to assemble, join and combine components and materials accurately Select appropriate tools and techniques for making their product. Reflect on the progress of their work as they design and make, identifying ways in which they could improve their product. Know how the working characteristics of materials affect the ways in which they are used. Suggest alternative ways of making their product, if first attempts fail Carry out appropriate tests before making any improvements. 	 Research artic animals and draw a design for sewing a narwhal. Develop ideas and decide on their own outcomes. Measure, mark, cut and shape a range of materials, to assemble Sew their own stuffed narwhal. Select from and use a wider range of textiles according to their functional properties and aesthetic qualities Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work 	 Generate and communicate their ideas through discussion and cross-sectional and exploded diagrams Make and evaluate a three-dimensional models of a river system. Explain how these river systems change and effect the environment.