

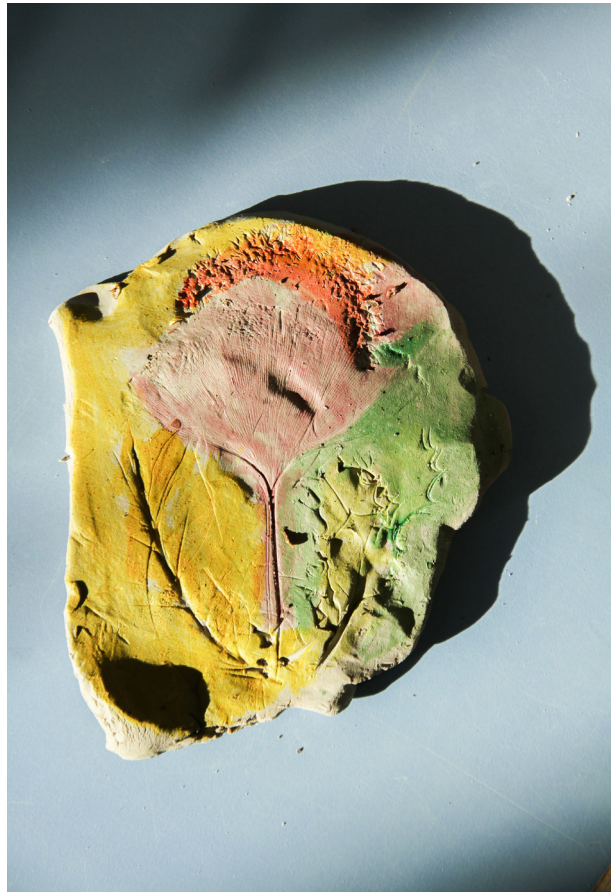
Lucy Year 5

sitting under the mistletoe
(pale-green, fairy mistletoe),
one last candle burning low,
all the sleepy dancers gone,
just one candle burning on,
shadows lurking everywhere:
some one came, and kissed me there.

tired i was; my head would go
nodding under the mistletoe
(pale-green, fairy mistletoe),
no footsteps came, no voice, but only,
just as i sat there, sleepy, lonely,
stooped in the still and shadowy air
lips unseen—and kissed me there.

Mistletoe

By Walter De La Mare



INTO THE WOODS_ RECEPTION

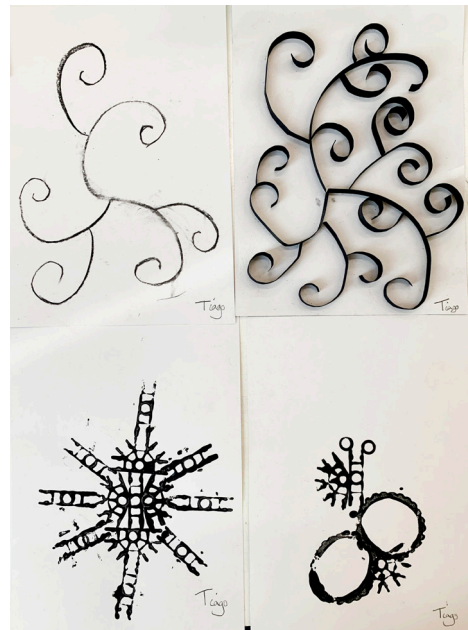
What a great opportunity for the art room to introduce Reception into the wider natural world of art, using materials from our surroundings - the forest. Appreciating and enjoying themselves using elements of nature; clay, leaves, sticks, stones, pines, berries, seeds, nuts, etc to make a new object. Rolling, marking, pressing, painting, and making their pigments using leaves and seeds. Caring for our best resource, the natural environment.





WHAT PRICE PROGRESS _ YEAR 5

Exploring the different processes of metalwork before and after industrialisation, we made sculptural designs that imitated the earlier tradition of hand-made wrought iron, as opposed to the geometric shapes exemplifying the mechanical reproduction from the industrial process of casting iron in the nineteenth century.





OUR ISLAND HISTORY _ YEAR 6

Year 6 was involved in the creation of 8 meters of handmade bookwork, inspired by the visual elements of the Bayeux Tapestry. The project was designed by artist Lee Sherman to stimulate a new artistic imaginary.

A beautiful and diverse compilation of illustrations, from abstract collages to accurate representation collages.





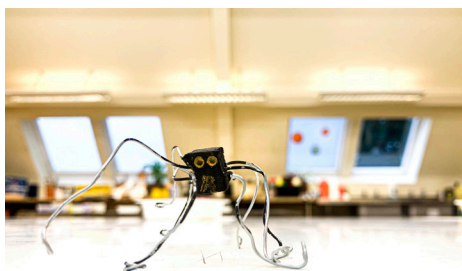
THE SCROOG PERFORMANCE _ COMMUNITY

We really appreciated the nature of teamwork during THE SCROOGE performance. A lot of coordination and hard work has to happen to deliver a fun and enjoyable Christmas Carrol show.

The impeccable acting of 400 children, the cast, Hilla, our exceptional director, lighting, costumes, set design, makeup, backstage team, and so on. Theatre takes a team to pull off an act perfectly. Well done to all of Highgate Primary and Blanche Nevile Community!

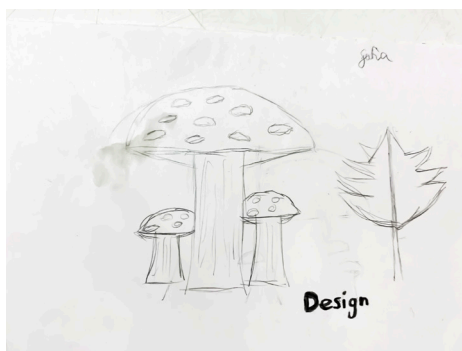


the art club



HALLOWEEN

**THE
MONOPRINT
CALENDAR
2023**



**CHRISTMAS
LATERNS**

GROWN-UP WORKSHOPS

FESTIVE WREATH Janine and Maggie brought such a wonderful Christmas scent to the art room. Everyone ended with a festive wreath to welcome Christmas festivities.



COMING UP:

EXPLORING WITH COLLAGE AND PRINTMAKING
THU, 26 JAN 2023 19:00



We will use different materials to create texture, layers and explore mark making by using mono print techniques in combination with collage.

Workshop lead

Aurélié Meriel is a mixed-media artist. Her work explores generational transmission, motherhood, domesticity, female representation and gender politics. She uses textile, sculpture, painting, collage, film, photography and performative objects.

For tickets and more information please check the link below;

<https://www.eventbrite.co.uk/e/exploring-with-collage-and-printmaking-registration-472457833097>

school christmas cards





SANTA'S GROTO DECORATION _ COMMUNITY

We welcomed our favourite guest in a magical space during the winter fair. Using some of the school's Christmas cards designs, the Christmas lanterns from the Art Club, Flo's greenery and powder baubles made by the art room, Santa's Grotto was warm and cosy as always, ready to enjoy the best wishes of our children.
Thank you, Santa!!

merry christmas to all!

