Highgate Primary
Year 5 Writing Curriculum

Fiction
Non-Fiction
Poetry

Autumn 1 **A Victorian Education**	Autumn 2 **What Price Progress?**	Spring 1 **Our Place in Space**	Spring 2 **Highgate N6**	Summer 1 **Benin - An African Kingdom**	Summer 2 **A Village School**
Dramatic Conventions • Short play script based on a key event in Berlie Docherty's 'Street Child' **Recount - Diary** • Diary entry about a Victorian school day, linked to visit to The Ragged School • Diary entries based on events in Street Child **Older Literature** • Write a new chapter of Oliver Twist (or other story written during the Victorian era)	**Balanced Discussion** • Balanced discussion in response to the argument: 'Technology improves people's lives' **Explanation** • Written explanation of the causes and impacts of climate change **Poetic Style** • Compare and contrast the styles of two poets (e.g. William Blake and Valerie Bloom) • Compose and perform own poems based on the style of a well-known poet **Reading journals: The Giant's Necklace** • Develop reading journals and written responses to personal reading	**Choral and performance poems** • A space-themed free verse poem **Non-chronological recount** • A reflective recount (non-chronological) about the aspects of space and space exploration that they learnt about as a result of visiting the Science Museum **Science Fiction** • Detailed descriptions of science fiction settings • Detailed studies of characters for science fiction • Science fiction story set on an alien planet	**Narrative in a historical setting** • Narrative about the Highwayman from the point of view of one of the characters in the poem by Alfred Noyes **Appreciation of film** • Review of The Piano, a short film by Aidan Gibbons • Retelling of the story of the film The Piano	**Explanation texts** • Explanation of the Lost Wax Process **Non chronological report** • Non-chronological evaluation of daily lives of the people of the Kingdom of Benin	**Persuasive Texts** • Advertising leaflet persuading people to relocate to Stoke-by-Nayland **Exploring forms – Haiku** • Pair of haikus about Highgate and Stoke-by-Nayland **Stories with familiar settings: School stories** • Descriptions of school settings/ typical characters in school-based stories • Story set in a school (e.g. Stoke-by-Nayland) **Formal and impersonal writing** • Entry for a pamphlet/brochure about Highgate Primary for children new to the school • Script for a filmed guided tour of Highgate Primary