

Autumn 1 Pendarren	Autumn 2 Our Island History	Spring 1 The Human Body	Spring 2 The Swinging 60s	Summer 1 Dynasties of China	Summer 2 What a Performance!
<p>Listening and Appraisal:</p> <p>Bach</p> <ul style="list-style-type: none"> <li>Goldberg Variations</li> <li>Toccat and Fugue in D minor</li> <li>Brandenburg Concerto 3</li> <li>Jesu Joy of Man's Desiring, Prelude in C,</li> <li>Cello Suite No 1 in G Major</li> </ul>	<p>Christmas Performance</p> <ul style="list-style-type: none"> <li>To learn to sing a range of songs from our Christmas production</li> <li>To sing with increased expression, breath control, pitch accuracy and thoughtful phrasing, as well as awareness of structure and form.</li> <li>To prepare to move expressively to music as part of our Christmas production</li> <li>To help choreograph the songs.</li> </ul>	<p>Listening and Appraisal:</p> <p>Beethoven</p> <ul style="list-style-type: none"> <li>Moonlight sonata</li> <li>Fur Elise</li> <li>Piano Sonata No 8 Pathetique</li> <li>Minuet in G,</li> <li>Symphony No.5</li> </ul> <p>Mozart</p> <ul style="list-style-type: none"> <li>Serenade no 13 in G Major</li> <li>Serenade in Bb Major</li> <li>Horn Concerto No 4</li> <li>Piano Concerto No 21 in C</li> <li>Symphony No 25 G Minor</li> <li>Clarinet Concerto in A Major</li> <li>Rondo alla Turca</li> </ul>	<p>1960 pop, funk and soul</p> <ul style="list-style-type: none"> <li>To have an understanding and appreciation of how popular music changed in the decade.</li> <li>To learn, practice and perform dances popular in the decade.</li> </ul> <p>Listening and Appraisal: 1960 pop, funk and soul</p> <ul style="list-style-type: none"> <li>The Beatles</li> <li>The Kinks</li> <li>The Monkees</li> <li>The Supremes</li> <li>The Temptations</li> <li>James Brown</li> <li>Aretha Franklin</li> </ul>	<p>Listening and Appraisal:</p> <ul style="list-style-type: none"> <li>Tchaikovsky - 1812 overture</li> <li>Piazzolla - Libertango</li> <li>Handel - Hallelujah from Messiah</li> <li>Mussorgsky – Night on a bare mountain</li> </ul>	<p>End of year production</p> <ul style="list-style-type: none"> <li>To perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression.</li> <li>To prepare to move expressively to music as part of their end of year performance</li> <li>To take part in creating the choreography.</li> <li>To learn to sing a range of songs to a high standard, performing with confidence in front of a large audience.</li> <li>To work as a team to develop characterisation and scenes to a high standard.</li> <li>To speak with confidence and clarity in front of an audience.</li> <li>For high level instrumentalists to perform as part of a band with confidence, musicality and accuracy.</li> </ul> <p>Listening and Appraisal: George Gershwin selection:</p> <ul style="list-style-type: none"> <li>Rhapsody in Blue</li> <li>Summertime</li> <li>I got Rhythm</li> <li>Nice work if you can get it</li> <li>They can't take that away from me</li> </ul>

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