Autumn I Masks and Minotaurs	Autumn 2 Sound and Vision	Spring I Londinium	Spring 2 Flight	Summer I Away from Home	Summer 2 Active Planet
Instrument Tuition To play in an ensemble To us their voices and playing musical instruments with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations Listening and appraisal Theodorakis - Zorba's Dance (Sirtaki dance) Manolis Chiotis - range of Bouzouki songs	Instrument Tuition To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations To perform as an ensemble, playing in time together and with increasing accuracy, fluency, control and expression Listening and appraisal: guitar focus: Rodrigo - Concerto De Aranjuez Tarrega - Recuerdos de la Alhambra John Williams - Cavatina Albeniz - Asturias Led Zeppelin - Stairway to Heaven Jimi Hendrix - The Wind Cries Mary	Instrument Tuition To play in an ensemble To use their voices and playing musical instruments with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations Listening and appraisal: violin focus: Rachmaninoff - Vocalise Paganini - 24 Caprices Mendelssohn - Concerto in E Minor Rimsky-Korsakov - John Williams - Schindler's List theme Vivaldi - Summer III Presto Ennio Morricone - Love Theme (Cinema Paradiso) Scheherezade Op35 - I (The Sea and Sinbad's ship)	Instrument Tuition To play in an ensemble contexts, playing in time together and with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations Listening and appraisal Lenny Kravitz - Fly away Frank Sinatra — come fly with me	Instrument Tuition To play in an ensemble To use their voices and playing musical instruments with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations Listening and appraisal: Wartime songs. Glenn Miller: In the mood Chatanooga Choo Choo Moonlight serenade You'll never know When the lights go on again Boogie Woogie Bugle Boy of Company E Dame Vera Lynn We'll meet again White Cliffs of Dover	Instrument Tuition To play and perform in solo and ensemble contexts, To us their voices and playing musical instruments with increasing accuracy, fluency, control and expression To listen with attention to detail and recall sounds with increasing aural memory To use and understand staff and other musical notations Listening and appraisal: Baroque Pachelbel – Canon und Gigue Handel – Zadok the Priest and Water Music Scarlatti – Sonatas for Harpsichord K141 Vivaldi – Concerto for L