

Autumn 1 Masks and Minotaurs	Autumn 2 Sound and Vision	Spring 1 Londinium	Spring 2 Flight	Summer 1 Away from Home	Summer 2 Active Planet
<p>Greek architecture Draw Doric, Ionic and Corinthian pillars in chalk on black paper. Progress to classical Greek buildings including The Parthenon</p>  <p>Greek Pottery Investigate patterns on traditional Greek pottery, Recreate using a range of media</p> 	<p>Paul Cezanne Study the painting of Paul Cezanne including 'Still life with seven apples' 1878</p> <p>Still Life: Shadow and light Draw simple 3D shapes with lighting from a single source</p> <p>Create and draw still life with lighting from a single source.</p> <p>Repeat using other media: oil pastels/watercolour</p>	<p>Roman mosaics Observe techniques, patterns and designs in Roman mosaics</p> <p>Design and make own mosaics in the Roman style</p> 	<p>Hanging Birds Make class mobile of hanging birds in the style of Mark Hearld. Children use mixed media to include paper cutting, pen and ink, stippling and printing from feathers.</p> 	<p>WW2 Art</p> <ul style="list-style-type: none"> Appreciate Henry Moore's series of drawings of Londoners using the London Underground as an air raid shelter during the Blitz. Study a range of WW2 propaganda posters Investigate camouflage schemes for warplanes and battleships. <p>Chalk Drawings Create chalk drawings in the style of Henry Moore</p>  <p>Poster Design Create posters in the style of WW2 propaganda posters</p> <p>Camouflage in art: Investigate Liu Bolin's camouflage artwork 'Hiding in New York' and 'The</p>	<p>Volcanoes in Art Study the work of artists who have represented volcanoes or tsunamis e.g. Hokusai; Turner; Warhol</p>  <p>Abstract impressionist paintings Produce abstract impressionist paintings of volcanoes, focusing on use of 'hot' and 'cold' colours.</p> 

				invisible man'. Use acrylic paints to 'hide' everyday objects.	
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A Victorian Education

Victorian Art

- Explore Victorian design through the work of William Morris
- Explore Morris's design processes and production techniques, including block printing, tapestry, stained glass, ceramic tile design and book illustration

William Morris Printing

Create own tile designs from nature in the style of William Morris using polystyrene printing



Victorian silhouettes

Produce Victorian paper-cut portraits from photographs



What Price Progress?

Futurism

- Understand how industrialisation and the machine age have influenced art.
- Investigate Futurism and the celebration of industry and mass production through art.

Our Place in Space

Space Art

- Investigate pictures from the Hubble space telescope and other sources.
- Consider range of colours that exist in space
- Blend pastel colours smoothly.
- Use shading to show a light source and shadows.



Highgate N6

Highgate High Street

Recreate Highgate High Street from shoe boxes, using a range of materials and tools.

Benin - An African Kingdom

Textiles: Benin Appliqué

Children create their own applique designs to represent things that are significant to them, which are sewn onto material to create a class appliqué cloth.



A Village School

John Constable

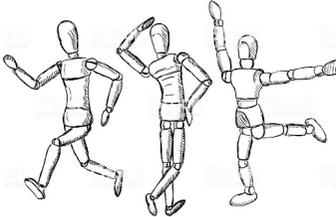
Constable owned watermills in Flatford and Dedham and produced numerous paintings of Stoke by Nayland.

Landscape painting

Use watercolour to produce reproduction of 'The Hay Wain'.



Year 6 Art Curriculum

<p>Mountains</p> <p>Mountain landscapes</p> <p>Investigate and critically appraise the paintings of Emma Cownie</p> <p>Create own paintings in the style of Emma Cownie using a range of media</p> 	<p>Our Island History</p> <p>Bayeux Tapestry Children study the Bayeux Tapestry to inspire a class 'accordion book'.</p> 	<p>The Body in Question</p> <p>Leonardo Da Vinci Study the work of Leonardo Da Vinci's anatomical illustrations</p> <p>Cubism Look at the work of the cubist artists. Produce a self-portrait in the cubist style using pastels.</p> <p>Anatomical drawings Study original life drawings of Reginald Faultless Draw wooden manikins in a range of media (pencil/charcoal/chalk)</p> 	<p>The Swinging 60s</p> <p>1960s Art Know about the work of Andy Warhol, Roy Lichtenstein and the pop art movement Know about the work of Jackson Pollock and the abstract expressionist movement</p> <p>Pop Art Produce own work in the style of Lichtenstein</p>  <p>Abstract Expressionism Produce own work in the abstract expressionist style</p>	<p>The First Emperor of China</p> <p>Chinese Dragons Children draw a Chinese dragon</p> <p>Terracotta Army Children sculpt a Terracotta Warrior from clay</p>  <p>Cherry Blossom Children use brush and ink to paint Chinese style cherry blossom</p> 	<p>What a Performance!</p> <p>Scenic Design Children learn about scenic design: the design of sets and scenery that supports the overall artistic goals of a theatre production.</p> <p>Children produce initial sketches, then make own set models from cardboard.</p> 
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