Drawing
Painting
Sculpture
Printing

Collage Graphic design History of Art

Autumn I From Palaeontology to Archaeology	Autumn 2 Chocolate	Spring 2 Treasures of Ancient Egypt	Spring 2 Race to the South Pole	Summer I From Source to Sea	Summer 2 Meadowsong
Dinosaur models Make a paper-mache model of a dinosaur  Dinosaur skeletons Create a dinosaur skeleton from art straws from art straws  Stone age cave drawing Cave painting from carefully prepared natural pigments  Clay pots Make a clay thumb pot	Chocolate Bar Packaging Design a new wrapper, using knowledge about colours, words, etc.  Chalk Rainforest Animals Create a montage of rainforest animals using chalk pastels	Canopic Jars Draw portraits of a range of Ancient Egyptian Gods and Goddesses Design and make Canopic jar based on one Egyptian God.  Hieroglyphics Write in hieroglyphics using pen and ink on papyrus.	Polar Illustration Discuss the use of simple materials used by illustrator William Grill in his book Shakleton's journey. Create a polar scene using colouring pencils.	Water in Art Consider how water has been represented in paintings.  Monet 'Waterlilies' Recreate Monet's Waterlilies in oil pastels  David Hockney 'Cool Blue' Create watercolours in the style of Hockney	Mixed media meadows Explore simple drawing, collaging and painting techniques to create beautiful artworks inspired by a summer meadow.  Use 'Brusho' to create a background wash in blues and greens. Use the edges of card to print grasses and stems, altering angles and adding curves. Consider the height of the foliage and how to keep the essence of softness, intrinsic to the meadow. Add pressed flowers, paintings of insects and birds, tissue paper etc to complete collage.