




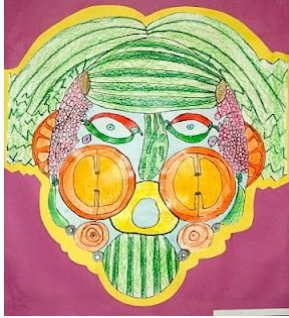



Autumn1 The Animal Kingdom	Autumn2 Great Fire of London	Spring1 On the Move	Spring 2 The Circus	Summer 1 Growing up	Summer 2 Beside the Seaside
<p>Animal camouflage Explore the way in which animals camouflage in nature. Look in detail at the use of colour and pattern to 'disappear' into the background.</p> 	<p>Tudor houses To use a range of materials creatively to design and make a Tudor house.</p>  <p>Silhouette Painting Create striking silhouette paintings of the Fire of London</p> 	<p>Charcoal movement drawings Study works of that came out of the Futurism movement; in particular, 'Dynamism of a Dog on a Leash' by Giacomo Balla</p>  <p>Charcoal drawing Using charcoal, explore how lines create movement</p> 	<p>Circus face painting Use pastels and chalks to make representations of circus faces and be able to suggest ways of improving their own work. Use face paints to apply circus make up</p> <p>Poster Design Explore circus poster design. Plan and execute a circus poster</p> <p>Dame Laura Knight Study the circus work of artist Dame Laura Knight.</p>	<p>Arcimboldo Study the work of Giuseppe Arcimboldo.</p> <p>Fruit Faces Create fruit faces in a similar style</p> 	<p>Beach Hut Painting</p>  <p>Discuss a range of paintings with a beach hut theme. Produce beach hut painting using poster paint</p> <p>Beach Scenes Produce tissue paper collage of beach scenes</p> 